

THE THREE DIMENSIONS OF MUNCH

PROYECT III MUNCH MUSEUM

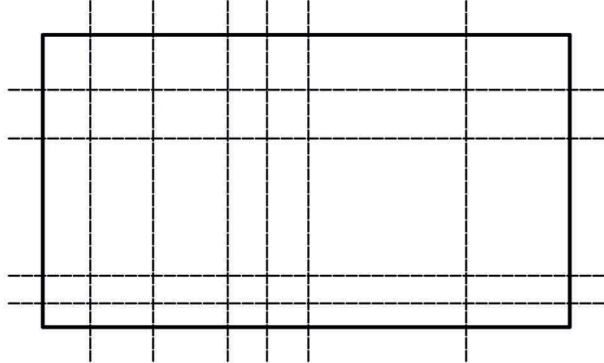
ANTONIO CARMONA & ETIENNE DUMARTIN

IN THE DENSE FABRIC OF THE CITY, ON THE BANKS OF THE EBRO, STANDS A MUSEUM DEDICATED TO EDVARD MUNCH, A CROSSROADS WHERE ART MEETS THE DEPTHS OF THE HUMAN PSYCHE. EIGHT MAJOR WORKS, INCLUDING "THE SCREAM" AND "THE DANCE OF LIFE," ANIMATE THIS PLACE, NOT AS MERE PAINTINGS, BUT AS PROTAGONISTS OF A DRAMATIC SCENE WHERE ARCHITECTURE AND ART MERGE TO INTENSIFY THE VISITOR'S EMOTIONAL EXPERIENCE.

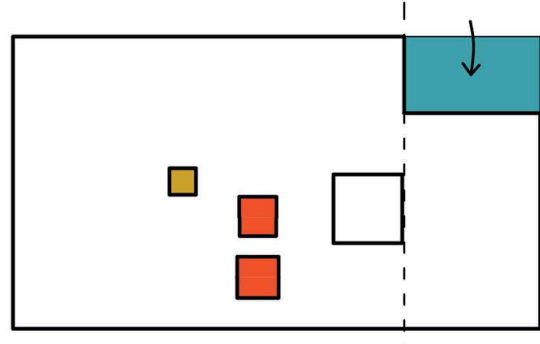
THREE PATIOS - EXISTENCE, PASSION, ANGUISH - EMBODY MUNCH'S THEMES, INVITING DEEP SENSORY IMMERSION. BEYOND MERE CONTEMPLATION, THE MUSEUM OFFERS SPACES FOR DIALOGUE AND REFLECTION, EXTENDING THE REACH OF ART INTO AREAS OF LIFE AND LEARNING.



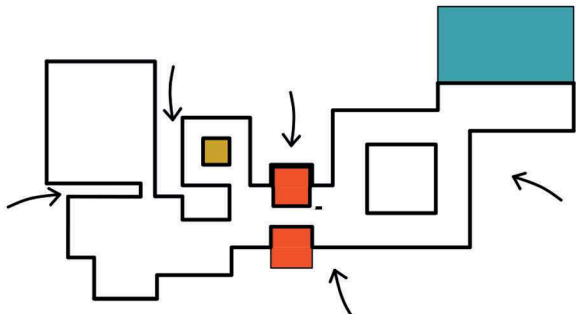
INITIAL AREA



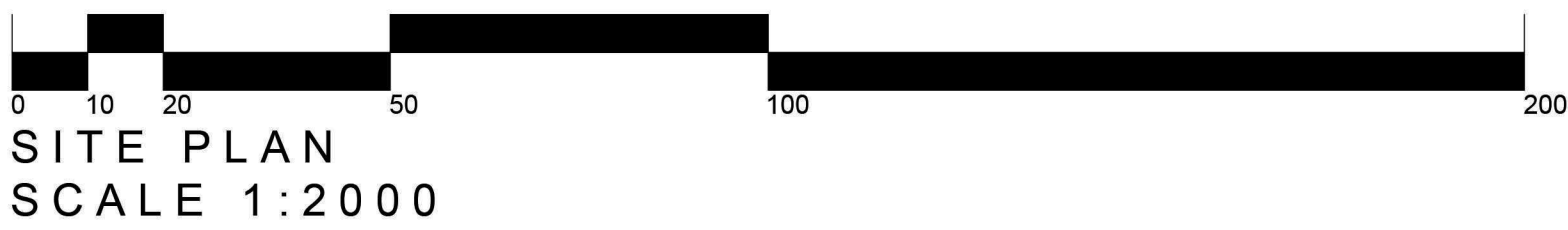
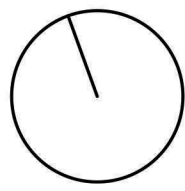
ORDERED DIVISIONS



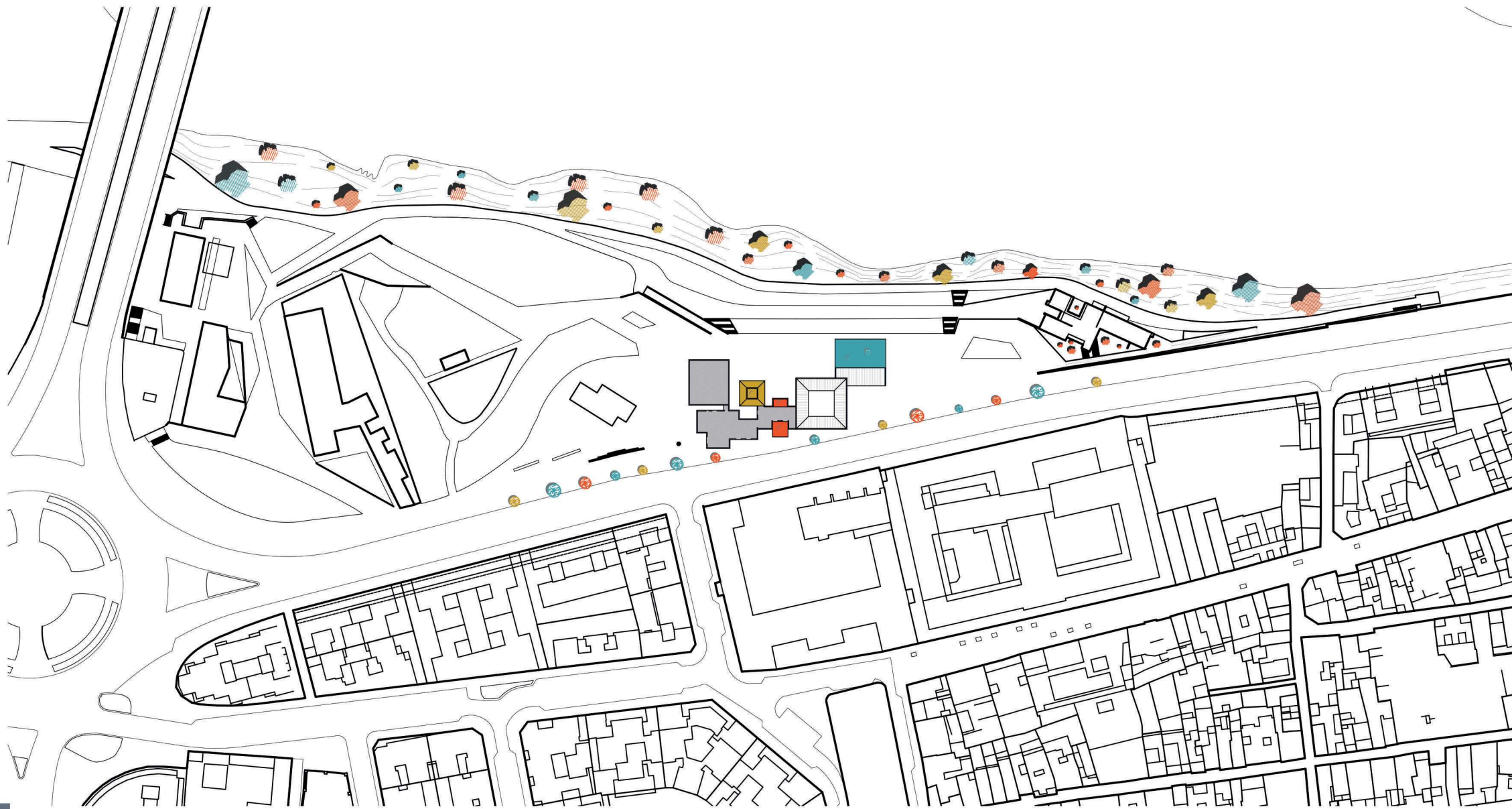
PATIO CREATION



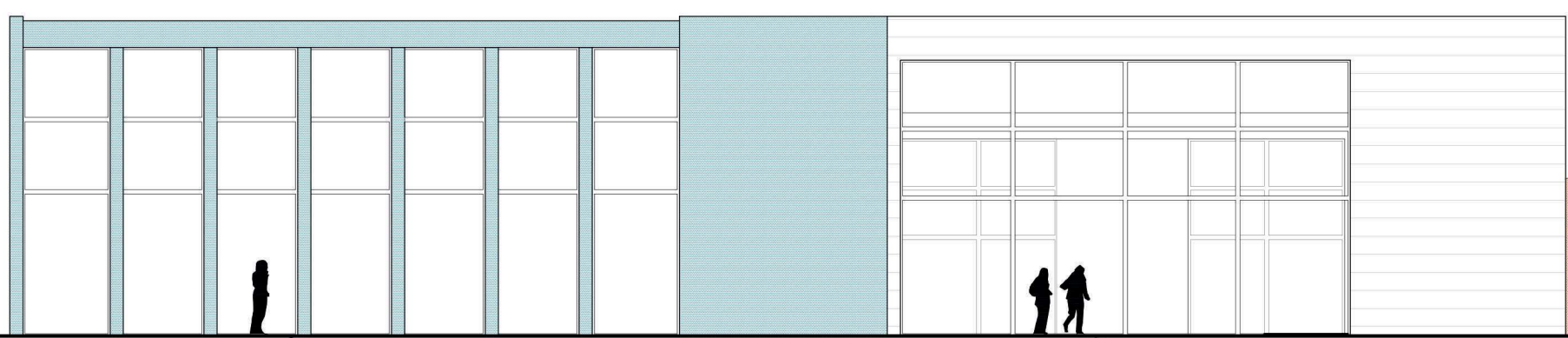
DESIGN OF ENTRANCE, SPACES AND GALLERIES AND GREEN



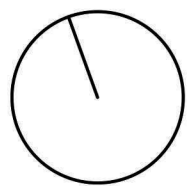
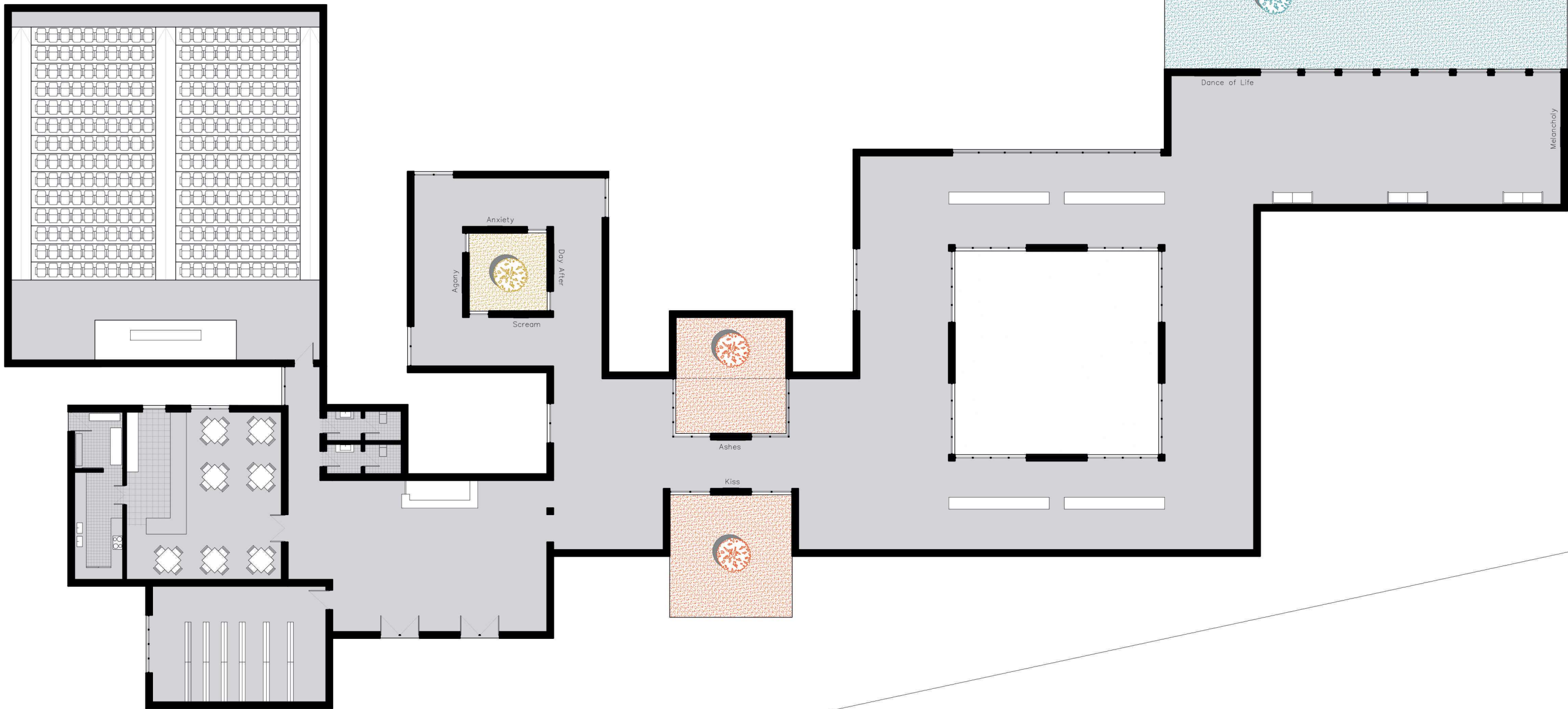
SITE PLAN
SCALE 1:2000



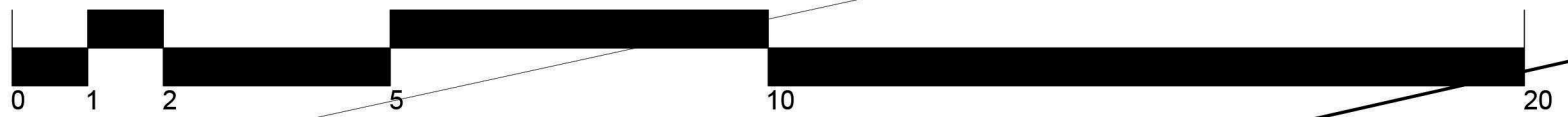
AXONOMETRIC VIEW
SCALE 1:400



NORTH ELEVATION
SCALE 1:150



GROUND FLOOR
SCALE 1:200

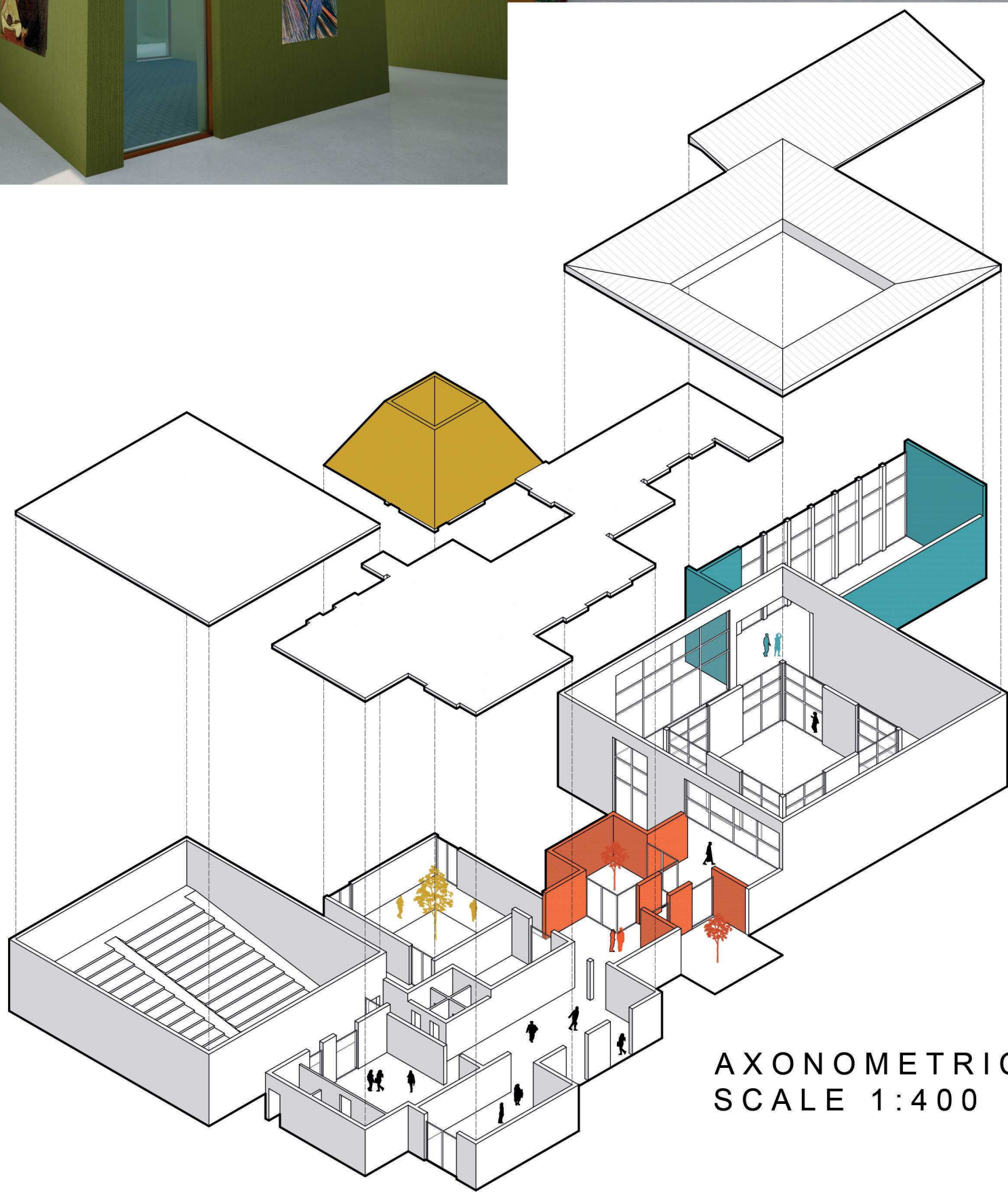
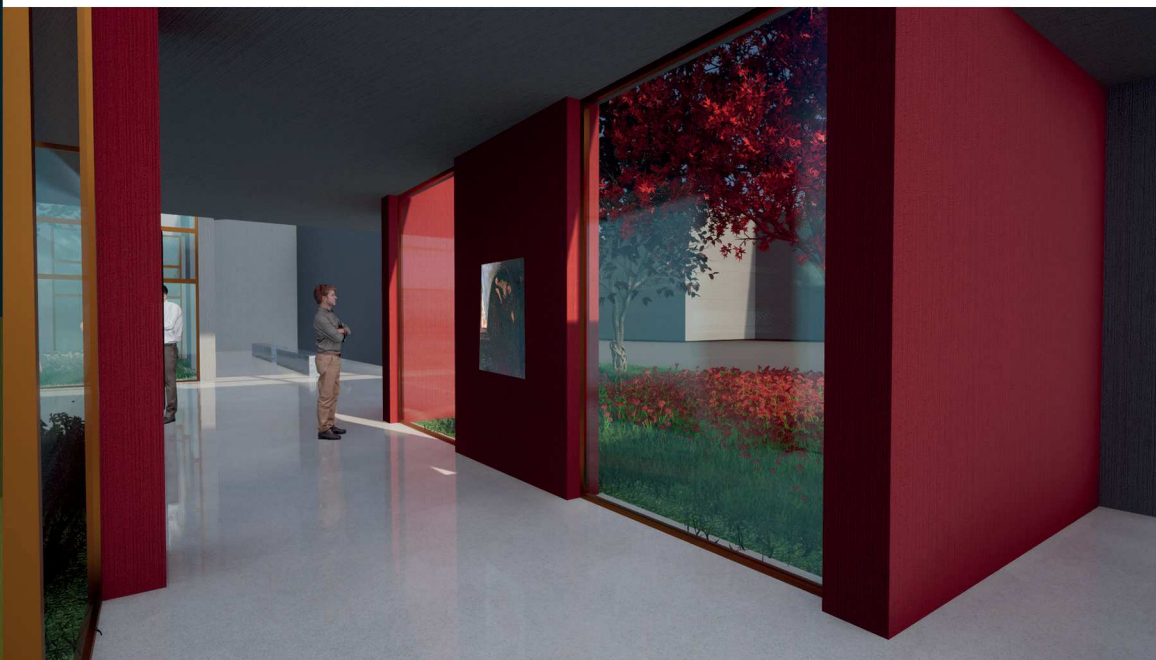
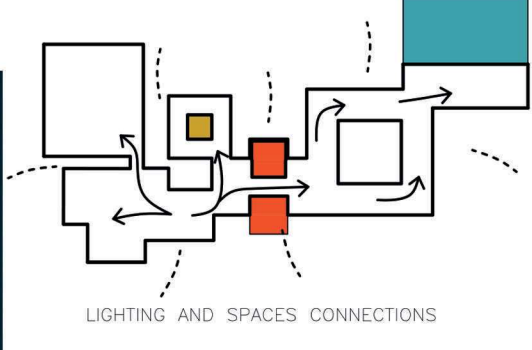
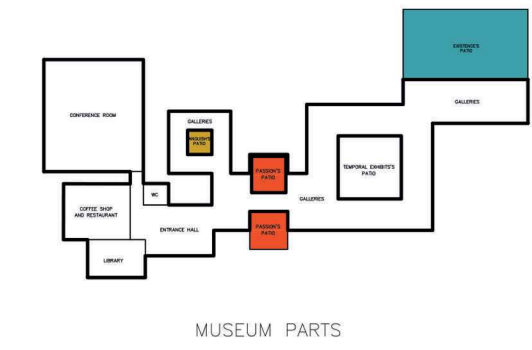
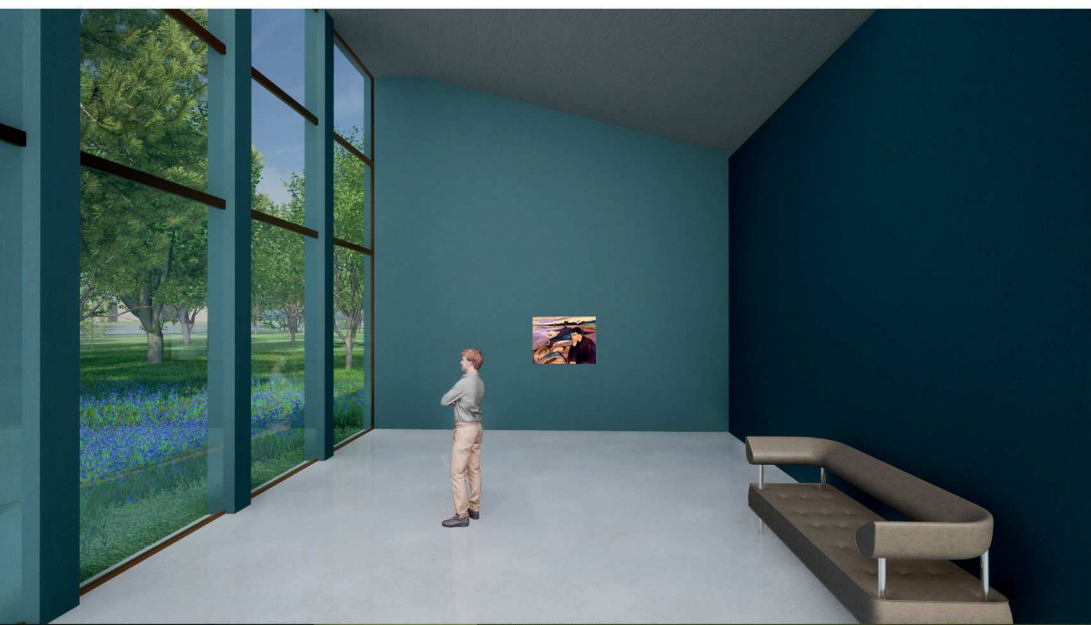


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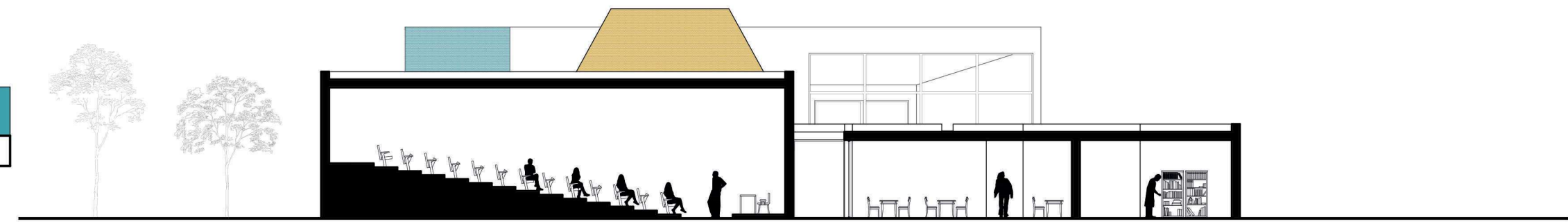
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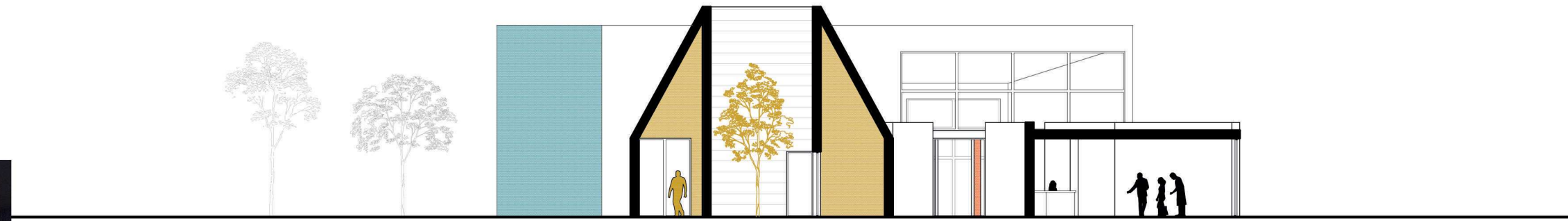
THE BUILDING, IN HARMONY WITH ITS SURROUNDINGS, MATERIALIZES THE EMOTIONS OF MUNCH'S CANVASES IN ITS VERY STRUCTURE, CREATING AN INTROSPECTIVE JOURNEY FOR THE VISITOR. MORE THAN A GALLERY, THIS MUSEUM IS A SANCTUARY OF EMOTION AND AN EXPLORATION OF THE DEPTHS OF THE SOUL, OFFERING AN EXPERIENCE THAT CHALLENGES OUR PERCEPTIONS AND ENRICHES OUR UNDERSTANDING OF HUMANITY. IT IS A CELEBRATION OF THE TRANSFORMATIVE POWER OF ART, A TRIBUTE TO MUNCH'S PROFOUND VISION OF THE HUMAN CONDITION.



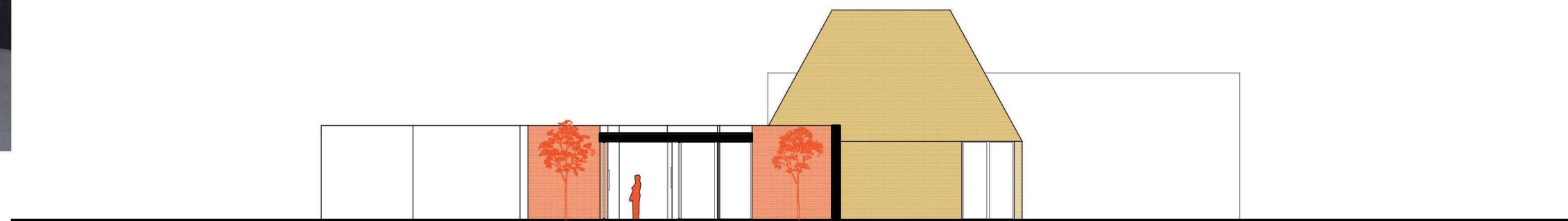
AXONOMETRIC VIEW
SCALE 1:400



SECTION 01
SCALE 1:150



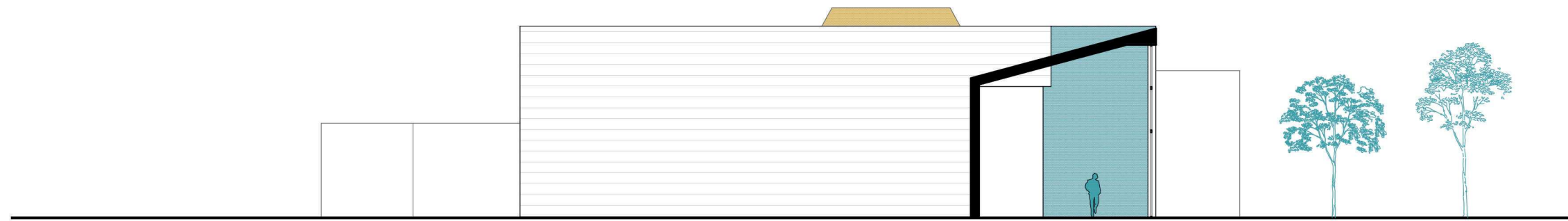
SECTION 02
SCALE 1:150



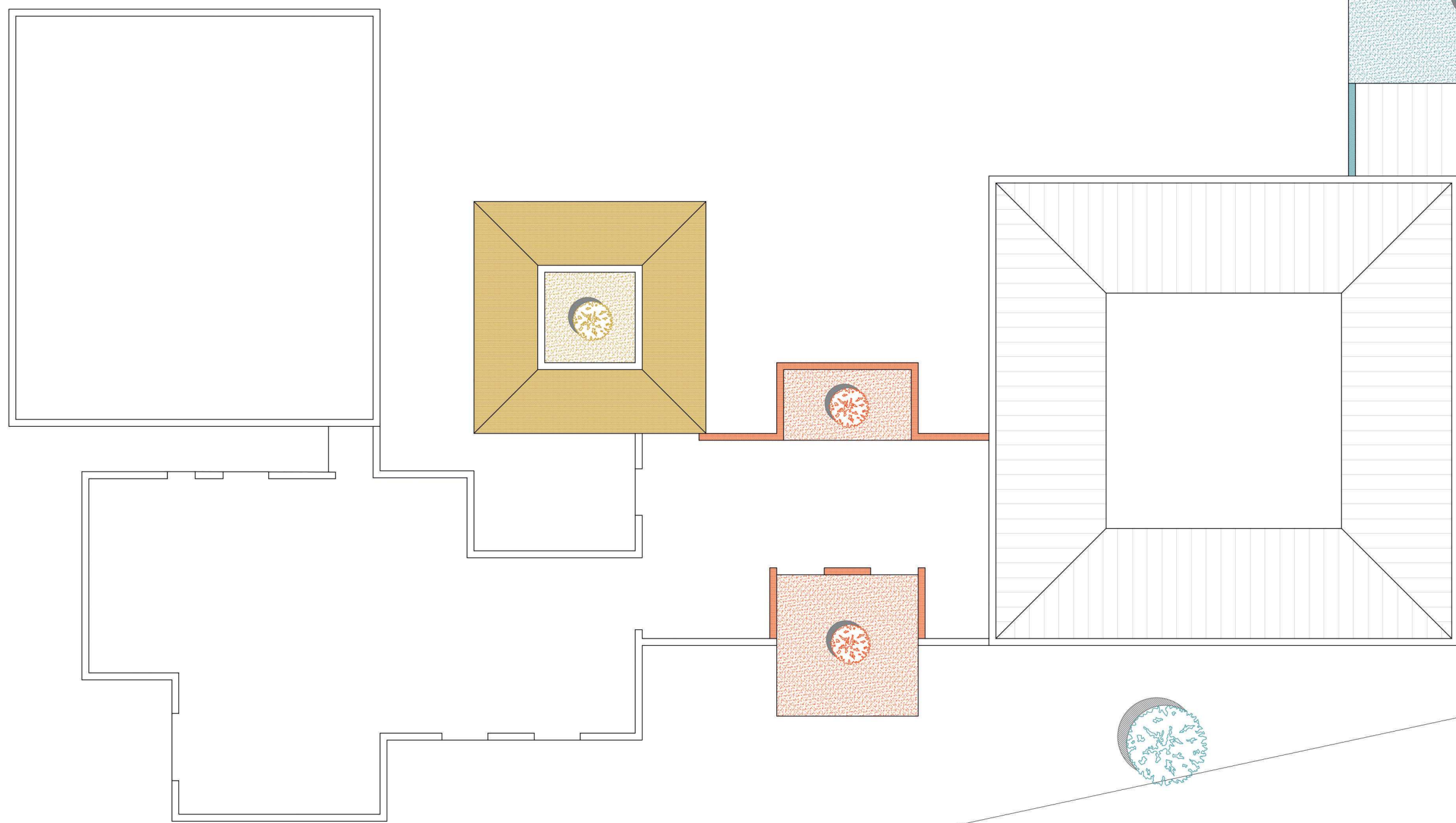
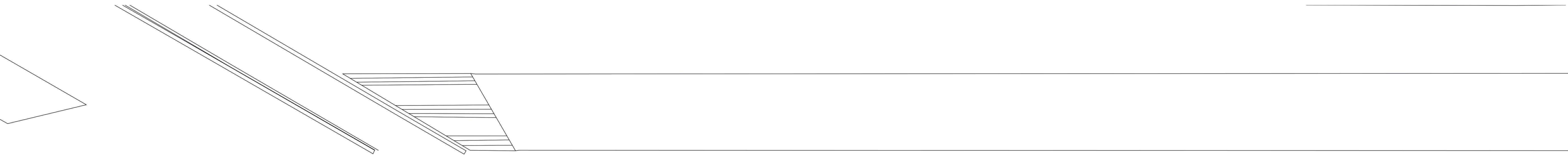
SECTION 03
SCALE 1:150



SECTION 04
SCALE 1:150



SECTION 05
SCALE 1:150



ROOF FLOOR
SCALE 1:200

