

HOUSE FOR A PHILOSOPHER

ANTONIO CARMONA & ETIENNE DUMARTIN

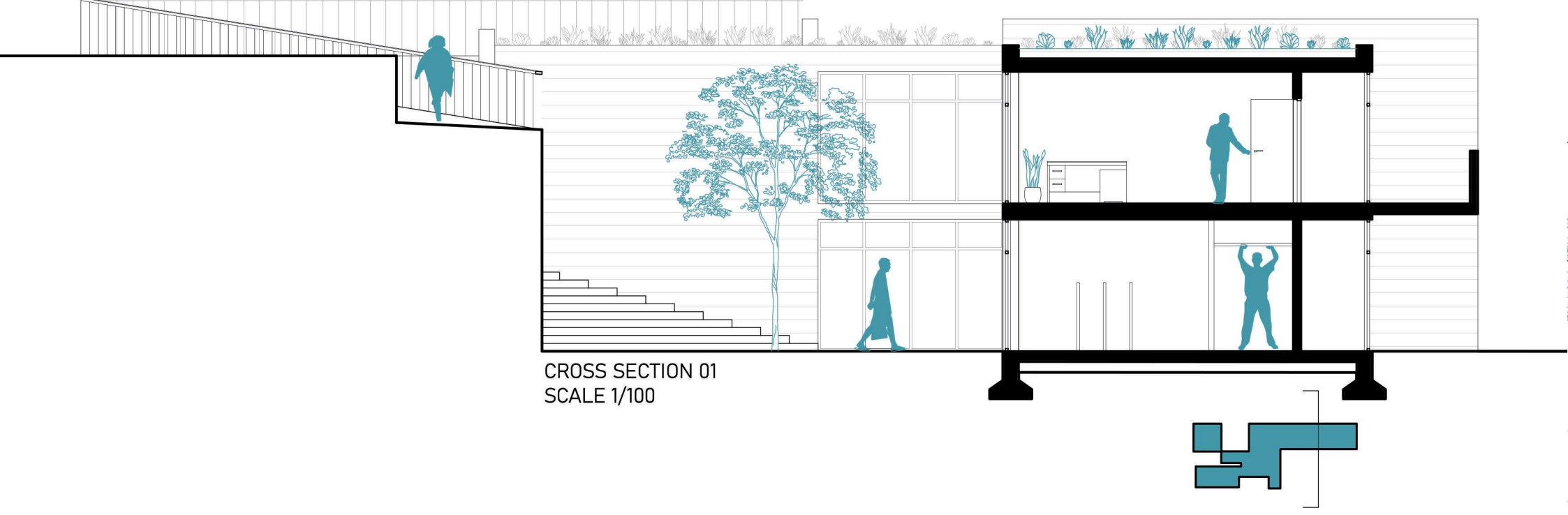
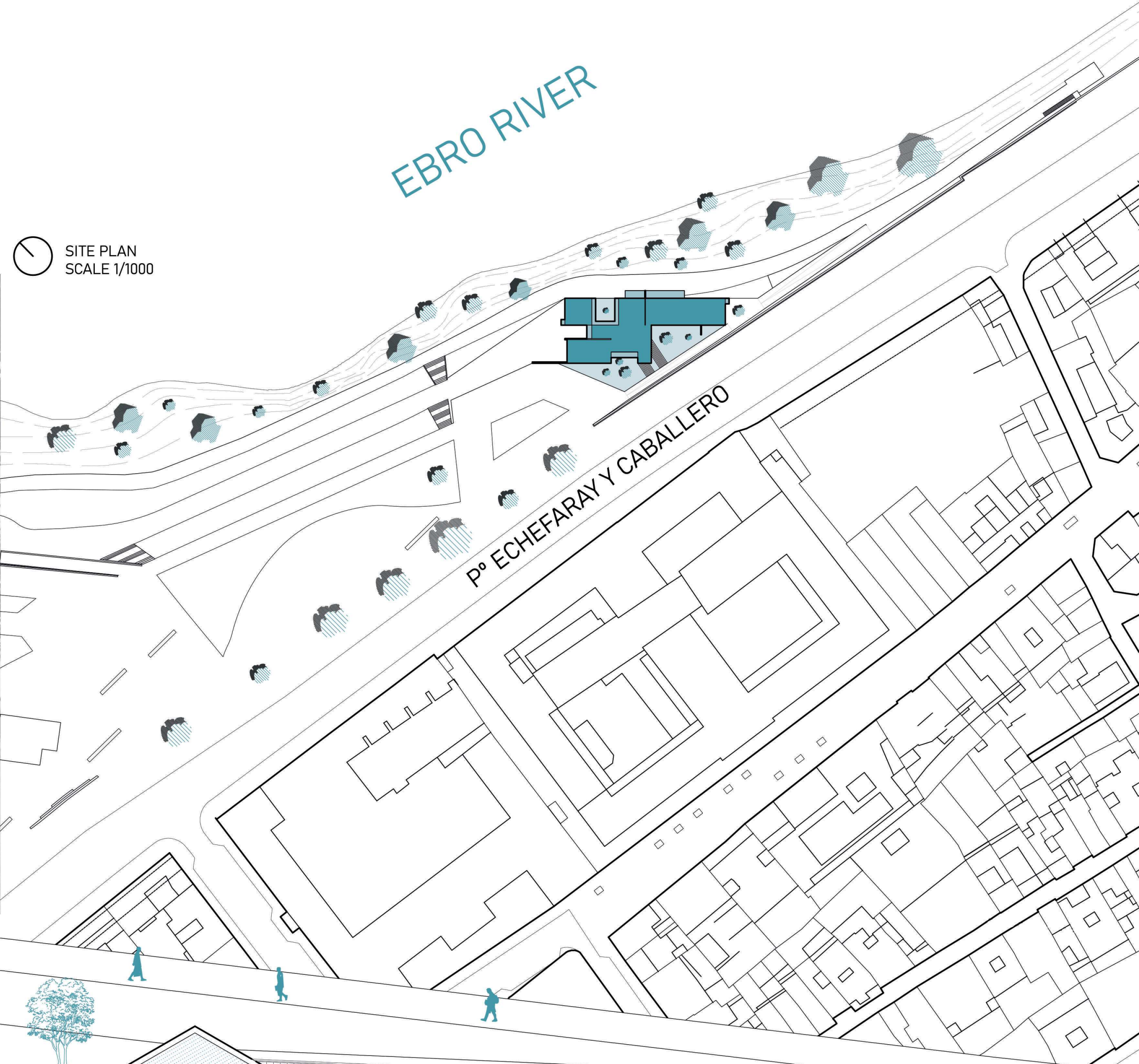
The project has as part of its design the ideals of the german philosopher Martin Heidegger. The philosophy behind is based on the idea that the universe is made up of four essences: mortals, the mortal world, divinities and the divine. The author calls this "THE QUATERNITY".

The location of the house is in the San Pablo Park in the Spanish city of Zaragoza, a few meters from the Ebro River, being a meeting point between the city and nature. The site is connected mainly by the Pº Echegaray y Caballero that connects Plaza Europa with the city center. The plot is located 2.8 meters below the street level overlooking the river.

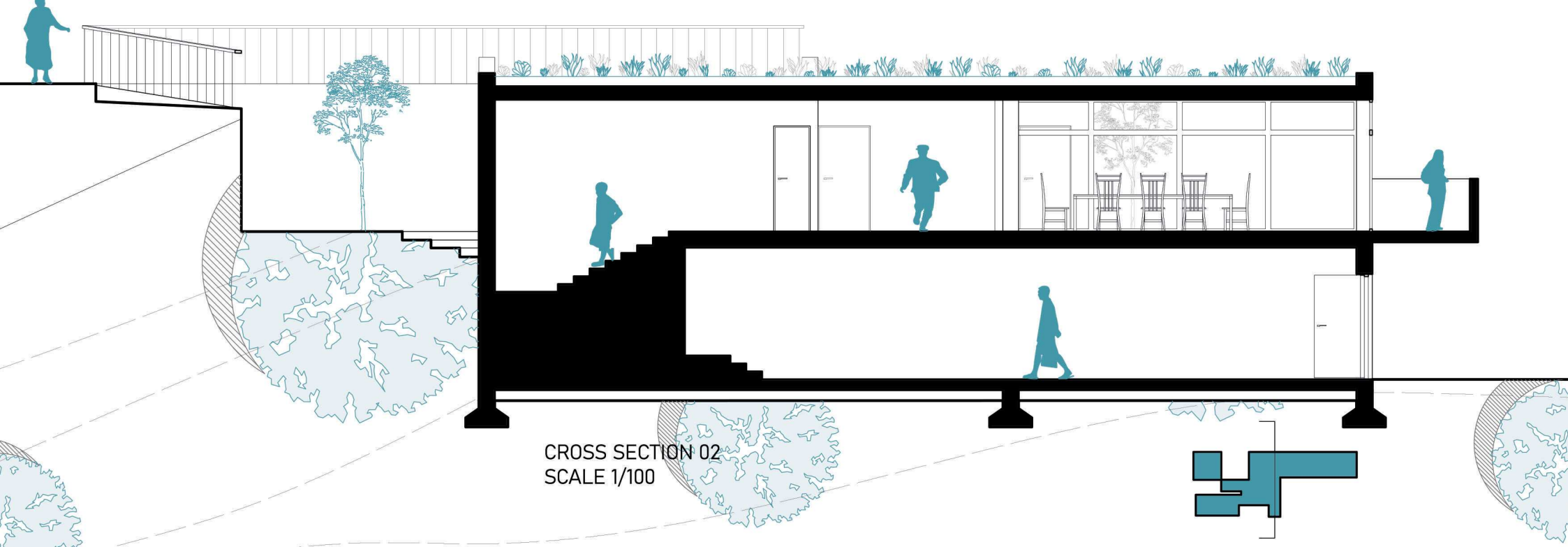
On the other hand, the city of Zaragoza is characterized by a mediterranean climate but with periods of severe heat and cold, coupled with the wind that presents the banks of the Ebro River.



SITE PLAN
SCALE 1/1000



CROSS SECTION 01
SCALE 1/100

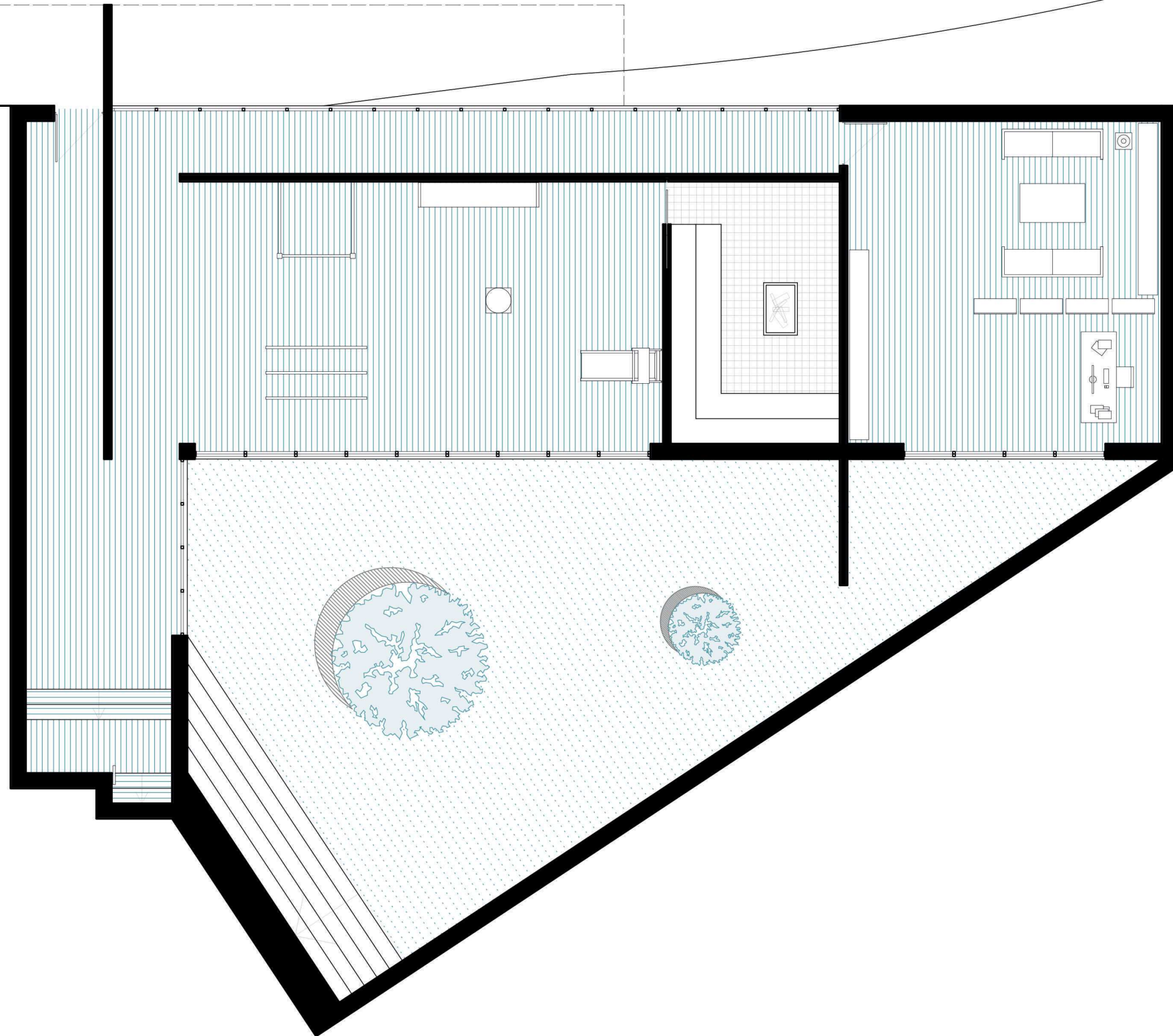


CROSS SECTION 02
SCALE 1/100



AXONOMETRIC VIEW
SCALE 1/200

FLOOR -1
SCALE 1/100

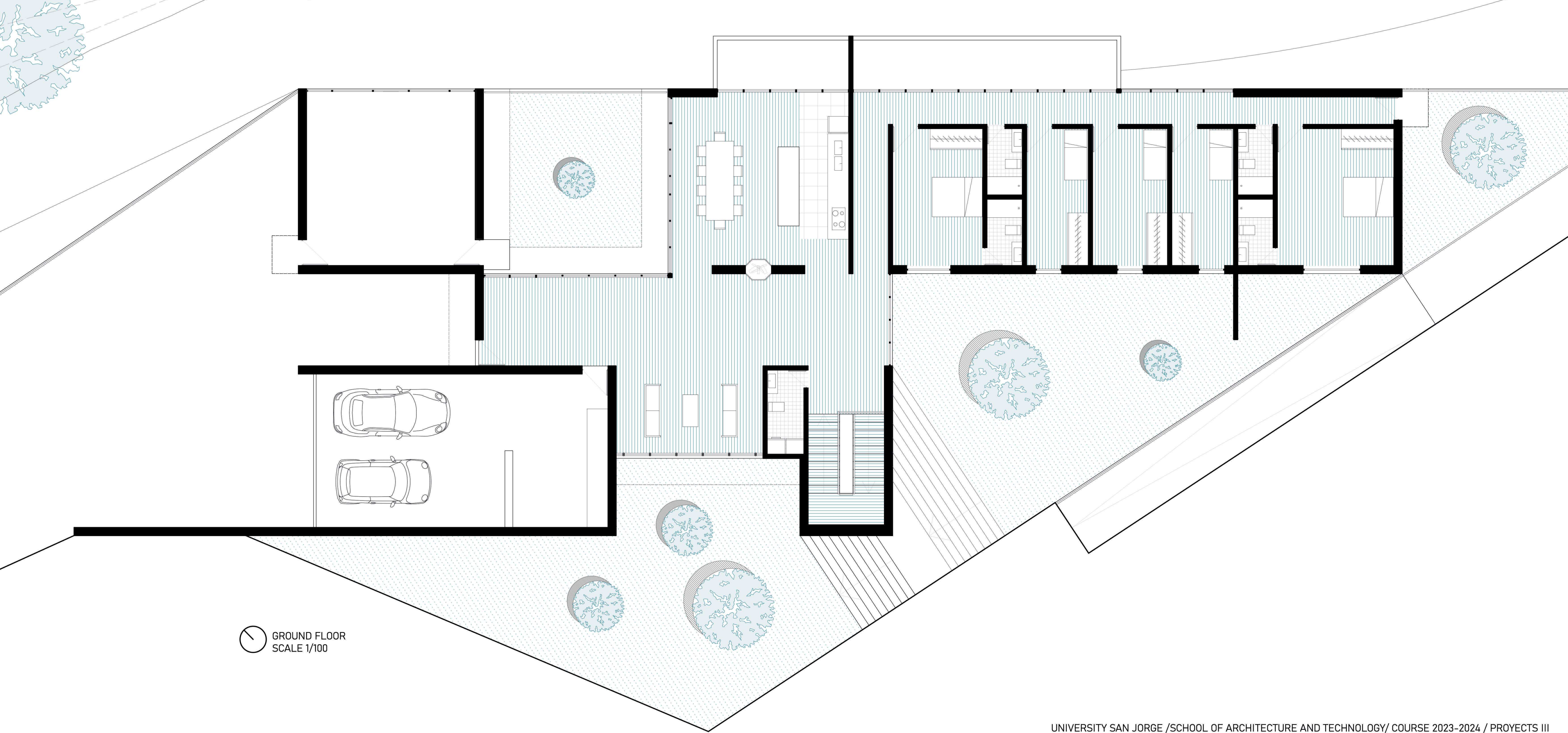
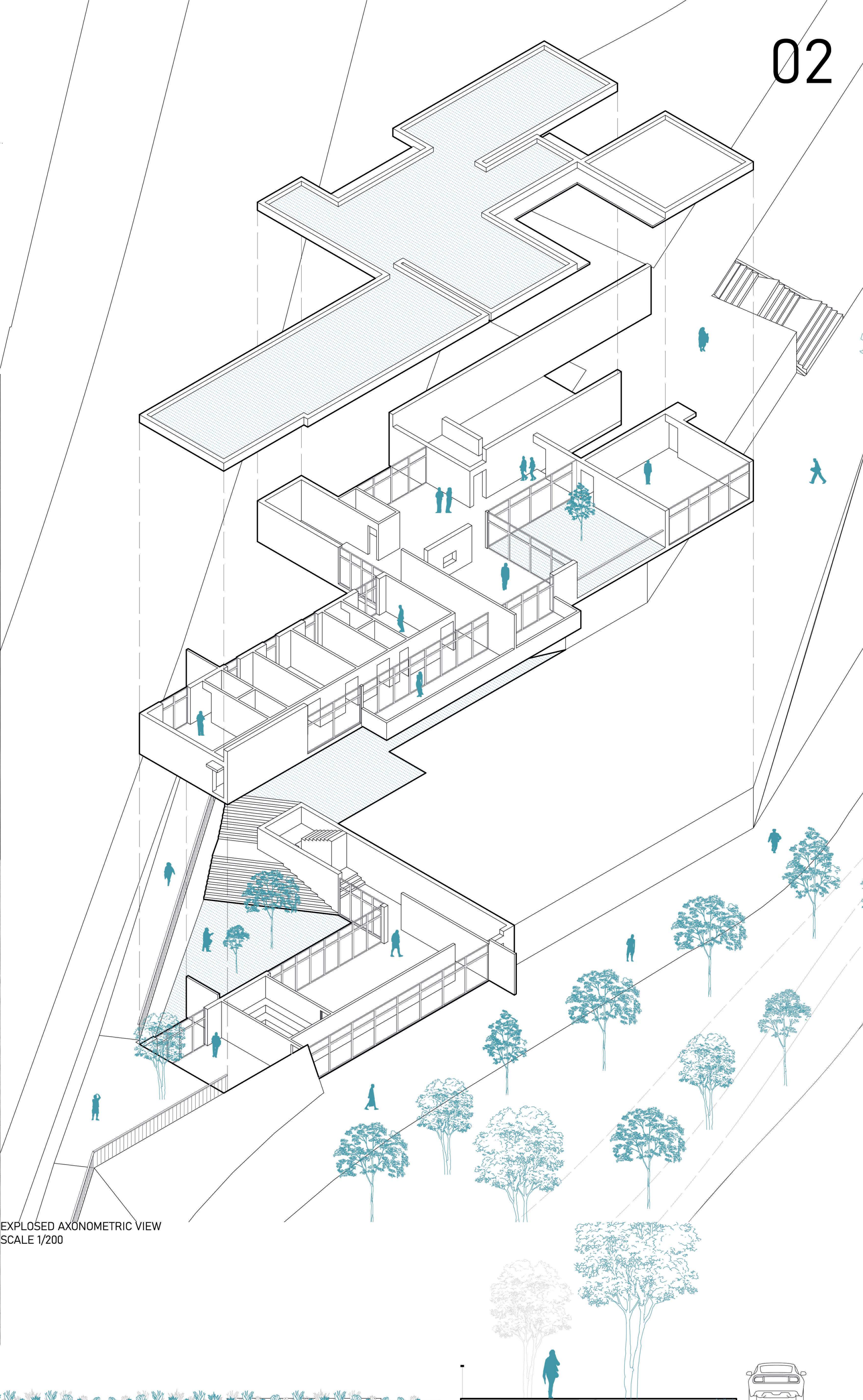
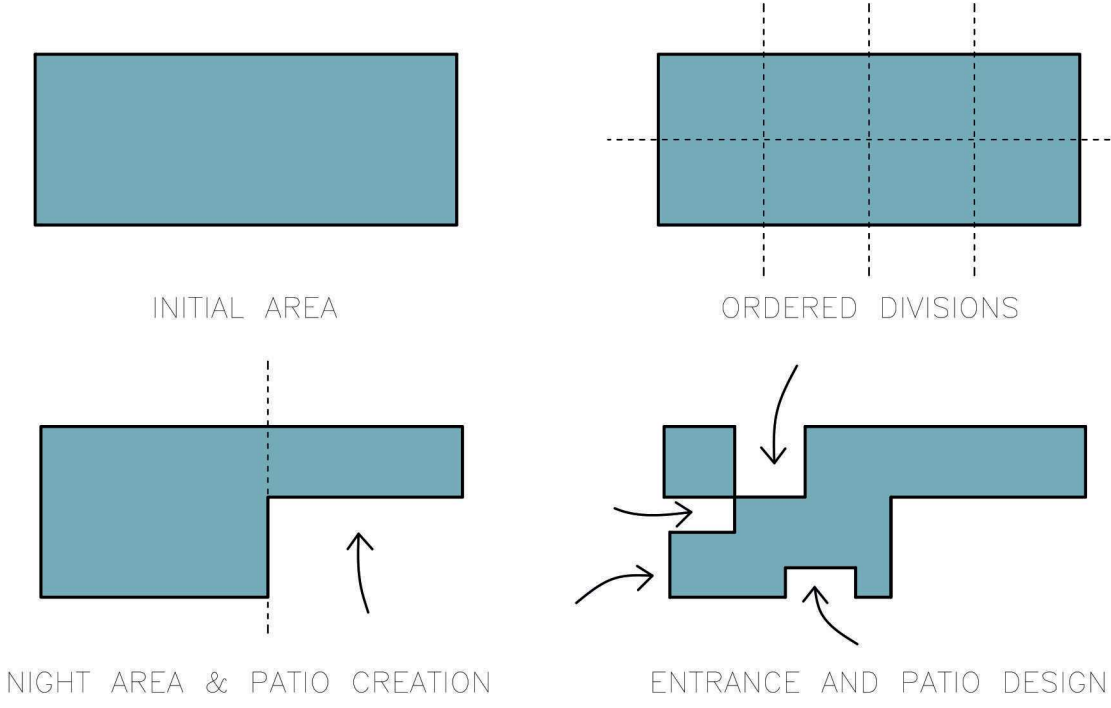


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The aim is for the house to be hidden from the urban world (the world of mortals) in order to leave the user a place where he/she can approach knowledge (the divinities) through spaces that allow him/her to study and reflect. The project tries to generate spaces to introduce nature (the divine) to the user by means of patios.

These courtyards are dominated by native deciduous trees, so that in the warmer months the shadows of the trees will prevent the house from heating up and in winter, when the leaves fall, the house will benefit from the sun's rays. The house is separated into private and public areas. This separation is accentuated by the walls protruding from the facades.



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In addition to dividing the home into a day-night zone, it is divided into floors depending on the use of the spaces. On the ground floor are the spaces dedicated to basic human needs (eating, resting, socialising and other needs) and on the underground floor are the spaces dedicated to personal growth such as the study or the gym, as well as an entrance that gives on to the river bank.

The roof is landscaped to give a greater sensation of mimicry with the terrain and to avoid heat transmittance. The main materials of the house are concrete with wooden formwork texture and glass. Concrete with this texture was chosen to assimilate with the material of the area and the textures. The glass reflects the trees enveloping the house with a more natural aura.

